Jewelry Workshop Bronze Clay *Introduction*

with PMC Certified teacher and artist, **Rene Deerheart**

At **The Living Room,** 474 North Beach Road, Orcas Island

Saturday, May 16, 2009, 10 AM – 4 PM

$50 includes all materials.

Please make checks payable to: Susan Osborn.

Students will create their own one-of-a-kind bronze charm, bell, pendant, earrings, or pin. Bronzclay is a very new artistic medium that was introduced to North America as recently as July 2008. We are privileged to be with the rising tide of artists who are experimenting in the wonder of the yoga of technology and creative spirit by embracing metal clay as a medium of expression.

Bronze is an alloy of copper and tin, and in the case of metal clay, these two ingredients in the powder form are blended with a binder and water. During the firing process, the metals are alloyed and the non-toxic binder burns off leaving hard metal, ready to finish or patina.

Bronzclay is malleable clay that can be worked like its precursor, Precious Metal Clay silver (Workshop May 23rd). It has a texture a bit like commercial play dough, or ceramic clay. It is non-toxic and safe for children. When it dries it can then be sanded, carved, filed, drilled, and constructed, etc. without the need to solder.

~~ From *a* humble lump *of clay* ~~~

To participate in this the on-going experience of working with Bronzclay, join PMC Certified teacher and artist, Rene Deerheart, in a one-day workshop. Topics covered include: the background of metal clays, design considerations, gathering tools and supplies, and shaping the clay such as rolling, sculpting, stamping, casting, extruding, carving, in any imaginable way. The class will also cover mold making, sanding, repairing, polishing, finishing, applying a patina, and firing with a kiln or torch.

The registration fee includes about 50 gm of Bronzclay (approximate value $10 or less), handouts, use of a basic toolkit, class supplies, firing and finishing, some beads and findings, and access to the instructor's tools and inspiring books. More Bronzclay some tools and supplies will be available for purchase on class day. Students who have taken this workshop may have future work fired at The Living Room at a discounted rate.

Get ready for an explosion of imagination
that your muse will birth.

Please mail your fee to:

Rene Deerheart % Susan Osborn Box 35, Orcas Washington, 98280

This is one of several Orcas Island workshops produced by Deerheart Studios

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