This is one of several other workshops produced by Deerheart Studios, 4735 Cowichan Lake Road, Duncan, BC, V9L6J2, Canada, 250-715-0207, **www.deerheart.com** see Events Page

Inquiries: 250-701-5203, Email rene@deerheart.com (please put "workshop inquiry" in subject field to avoid deletion as spam.)

Jewelry Workshop Bronze & Copper Clay *Introduction*

At Deerheart Studios
4735 Cowichan Lake Road, Duncan, BC. V9L6J2
Saturday, October 3, 2009, 10 AM – 4 PM
$75 includes all supplies and firing

Register for this workshop and PMC (silver clay) workshop Oct. 4th & get $20 off

Students will create their own one-of-a-kind bronze or copper charm, bell, pendant, earrings, or pin.

Bronzclay® is the registered name for bronze metal clay. It is a very new artistic medium that was introduced to North America as recently as July 2008. We are privileged to be with the rising tide of artists who are experimenting in the yoga of technology and creative spirit by embracing metal clay as a medium of expression.

Bronze is an alloy of copper and tin, and in the case of metal clay, these two ingredients in the powder form are blended with a binder and water. During the firing process, the metals are alloyed and the non-toxic binder burns off leaving hard metal, ready to finish or patina.

Bronzclay® is malleable clay that can be worked like its precursor, Precious Metal Clay® silver. It has a texture a bit like commercial play dough, or ceramic clay. It is non-toxic and safe for children. When it dries it can then be sanded, carved, filed, drilled, and constructed without the need to solder. It is then fired in a small kiln (taking up to 9 hrs.) and the result is solid metal. There is almost no need for further finishing except a tumble in a rock tumbler or buffing.

Copprclay® (again the registered name for copper metal clay) made its debut spring 2009. It is made of pure copper, a binder, and water. It handles similar to Bronzclay® but takes less time to fire (approx. 4 hrs.).

~~ *From a* humble lump *of clay* ~~~

To participate in this on-going creative experience of working with Bronzclay® and Copprclay®, join PMC® Certified teacher and artist, Rene Deerheart, in a one-day workshop.

Topics covered include: the background of metal clays, design considerations, gathering tools and supplies, and shaping the clay such as rolling, sculpting, stamping, casting, extruding, carving in any imaginable way. The class will also cover mold making, sanding, repairing, polishing, finishing, applying a patina, and firing in a kiln.

The registration fee includes 50 gm of Bronzclay® or Copprclay® (approx. value $10-$15), handouts, use of a basic toolkit, class supplies, firing and finishing, some beads and findings, and access to the instructor's tools and inspiring books. More Bronzclay®, some tools and supplies will be available for purchase on class day. Students who have taken this workshop may have future work fired at a discounted rate. All necessary supplies are provided but a list of suggestions will be available.
Students registering for PMC silver on Oct. 4th, will receive $20 discount.

Get ready
for an explosion *of imagination.*

Due to high interest and small class size, pre-registration is required. No refunds, credit negotiable.
Mail cheque to: Deerheart Studios, 4735 Cowichan Lake Road, Duncan, BC, V9L6J